Appendix C

Sample Lesson Plan

Shakespeare Via the Internet

An Educator's Reference Desk Lesson Plan

Submitted by: XXXXXXXXX

Email: XXXXXXXXXXXXXX

Date: XXX

College Level: Freshman English

Subject(s):

• Computer Science

Description: This lesson serves to develop students' Internet skills in researching a familiar topic. The lesson also serves to reinforce knowledge acquired about the topic.

Goals: The students will be able to

- Explain why Shakespeare is so popular and important
- Appreciate the use of language, become comfortable with reading it, and understand how it enhances the readings

Objective(s): The students will be able to

- 1. Gain experience in theater and public speaking
- 2. Recognize how Shakespeare builds his characters and analyze their motives
- 3. Develop their creative writing skills
- 4. Become more acquainted with the computer by finding information about Shakespeare on the World Wide Web
- 5. Type their play, e-mail ideas to group members, create a presentation on the World Wide Web, and finally create a class web page

Materials:

- Shakespeare book
- Handout for group instruction

Procedure:

Activities: Handout already on desk

a. Attention getter

On board—September 27, 1594

"Welcome to the London Theatre! You have just been selected as the talented actors and actresses to perform one of the plays by the wonderful new playwright William Shakespeare."

b. Instructions

- Two plays are "Much Ado About Nothing" and "Romeo and Juliet"—both we have read in class.
- You will be working in groups for this activity, but you will be doing very little interaction face to face with your group for the first few days.
- You will e-mail ideas to your group members while you are searching the World Wide Web for information on Shakespeare, his plays, his life, and so on.

- Be sure to e-mail your group members with links to the great web pages that you find.
- After obtaining the e-mail addresses of your group members, e-mail back and forth regarding the following:
- 1. Pick one act that your group will perform for this class.
- 2. Decide who plays each character.
 - Be sure to pick the person who can best represent each character.
 - The purpose of this is to recognize the distinguishing qualities of each character and attempt to portray these qualities in your chosen act.
- 3. Create a new ending for the scene to work on creative writing skills.
 - This is what will be acted out in class.
 - Be sure to keep the characters' personalities intact.
- 4. Keep these notes in mind regarding evaluation.
 - I will grade you on how well you seem to understand the characters through the acting out of the scene and by how well you can keep the personality the same in the new ending.
 - I will also grade you on your imaginative ending.
 - You will be graded on how well you keep on task.

In addition

- Each group will evaluate another group on character understanding and creativity. I will grade you on your evaluation of another group.
- You will complete a self-evaluation after you have performed your act.

All of the above activities should take about 15 minutes.

- c. Separation into groups
 - Raise hands to decide who goes in each group. Allow students to decide which play they would like to be in, putting about five people in each group.
 - This will take about 5 to 10 minutes.
- d. Assignment for the day
 - By the end of the class period each person should turn in
 - 1. A typed paper with the names of group members and their e-mail addresses

- 2. As many web addresses as you found today on Shakespeare, ranking them from the best to the worst and tell why
- 3. Intended act of performance
- 4. Who plays what character
- 5. Ideas for new endings
- We will work on this project for one week and perform it beginning next Monday.

This activity should take the remainder of class time.

For disabled students

All students can participate in this activity. If moving around and acting is difficult for one person, he or she can have another part as something a bit less mobile. If speaking is the problem, there are parts with no speaking involved. Any problem that is encountered can be taken care of.

Being that this is a group activity, everyone will be able to work together and produce a quality performance; try to involve everyone.

Shakespeare

We have read two of Shakespeare's plays: "Much Ado About Nothing" and "Romeo and Juliet."

Your objective

To act out one act from either play, analyzing the characters' motives. But rather than just doing standard Shakespeare, your group will create a new and creative ending for the act.

- While e-mailing between your group members
 - 1. Pick one act that your group will perform for this class.
 - 2. Decide who plays each character.
- Be sure to pick the person who can best represent each character.
- The purpose of this is to recognize the distinguishing qualities of each character and attempt to portray these qualities in your chosen act.
 - 3. Create a new ending for the scene to work on creative writing skills.
- This is what will be acted out in class.
- Be sure to keep the characters' personalities intact.

Timeline

Today:	E-mail group members to begin getting organized (an assignment will be given in class).
Tuesday:	Work on this project in your groups using the word processor to type your ideas. Each group member must use the computer for the same amount of time.
Wednesday:	We will discuss group ideas with the rest of the class. Each group is responsible for a 2–3 minute computer-based presentation of its ideas on this assignment this far.
Thursday:	Writer of the Week.
Friday:	Final touches, practice acting.
Monday:	Begin performances.
Tuesday:	Performances.
Wednesday:	Guest speaker, school computer specialist Mr. Carpenter, will teach us how to create a web page and why it is important.
Thursday:	Begin creating a web page that contains all of the plays that were written by this class.

Be as creative as you can with this. Have fun with it. Feel free to use props, music, or anything else you can think of to make your performance better.

If your group needs help with this project, I will be available after school until 4:30, before school beginning at 7:00, during 5th period, and of course during class. Do not feel bad about asking for help!

Assessment:

1. Teacher Evaluation

Students will be graded on the following:

- a. How well they understand the characters through the acting out of the scene
- b. How well they can keep the personality the same in the new ending
- c. How imaginative their ending is
- d. How well they can keep on task

2. Peer Evaluations

a. Each group will evaluate another group on character understanding and creativity. I will grade you on your evaluation of another group.

116 THE ADJUNCT FACULTY HANDBOOK

b. Each student will complete a self-evaluation on himself or herself and on his or her group after performing the act.

(Because students will be evaluated by their group members, it would be a good idea if everyone in the group participated.)

Useful Internet Resources:

- The Shakespeare Web: http://www.shakespeare.com/
- Shakespeare Oxford Society Homepage: http://www.shakespeare-oxford.com/
- William Shakespeare and the Internet: http://shakespeare.palomar.edu/